

BEASTCRAFT - Dawn of the
Serpent 12" LP - 12.00 e.

IMPRECATION - Theurgia
Goetia Summa 12" LP - 12.00
e.

L.F.A.A. - Buscando Una
Respuesta 12" MLP - 9.00 e.
LOSS - Life Without Hope...
Death Without Reason 10" -
9.00 e.

MACHETAZO - Desolación

Mental 7" - 6.00 e.

MACHETAZO - Necrocovered
10" - 9.00 e.

NUIT NOIRE - Delirant

Fantäesy 7" - 5.00 e.

SADOMATOR - Goats Brew

Alcolust 12" LP - 12.00 e.

UNHOLY CRUCIFIX - Morbid

Edifice 7" - 5.00 e.

... **AD ARMA!** #1 Includes CD -
6,00 e.

... **AD ARMA!** #2 6,00 e.

ANTICHRIST MAG. #9 3,00 e.

BLACK RAT METHOD #2 2,00 e.

BLOOD... FIRE... WRATH... #3
3,00 e.

EXTREMOMIA 'ZINE #7 3,00 e.

HELLSPAWN #7 4,00 e.

ORFISMO #21 4,50 e.

THE MANIAC POSTMAN #5 3,00
e.

OTHERS

PSEUDOGOD - Official
embroidered patch 5,00 e.

GRAVE RITUAL PRODUCTIONS

NEWSLETTER II - MARCH 2011

ORDERING: Email us to order@graveritualprod.com
including the items you want and where are being shipped
to.

Availabe payment methods: Paypal (everywhere), bank
transfer (UE only) & cash in registered letter (everywhere).

G.R.P. RELEASES

ALL SOLD OUT!!!

GRAVE01 - ... FROM THE COFFIN ZINE #1

GRAVE02 HEILNOZ S/t demo tape

GRAVE03 - ... FROM THE COFFIN ZINE #2

Grave Ritual Productions
P.O. Box 21
22500 Binéfar - Spain



OFFICIALLY DISTRIBUTED

BANDS

ABORIORTH - Far Away from
Hateful Mankind Plague CD
6.00 e.

ABORIORTH - Far Away from
Hateful Mankind Plague
tape 4.00 e.

ABORIORTH / BALMOG - Split
tape 4.00 e.

ABORIORTH - The Mystical
And Tortuous Way Towards
The Death Part I 7" - 5.00 e.

ABORIORTH - Official
girlie shirt 9.00 e.

NOCTURNAL HELL - Bestial
Worshippers (Fucking
Imperial Blood) 4.00 e.

NOCTURNAL HELL - Highway
to the fucking kvlt 4.00 e.

**NOCTURNAL HELL /
INSULTERS** - Split tape 4.00
e.

TEMPLE ABATTOIR -
Sacrilege & Savagery CD
6.00 e.

TEMPLE ABATTOIR -
Sacrilege & Savagery tape
4.00 e.

TEMPLE ABATTOIR -
Nechronicles 4.00 e.

TEMPLE ABATTOIR - Logo
patch 3.00 e.

TEMPLE ABATTOIR - Logo
badge 1.00 e.

CDs 9.00 e.

CENTIMEX - Subconscious
Lobotomy

DAWN OV HATE - Death
D'hiver

DECAYED - Chaos
Underground

DERANGED - High On Blood
DETERIOROT - The

Faithlesse

ENTRAILS - Tales From The
Morgue

ERED - Incarnated Horror

ERED - Goatworshipping
Metal

ERHAEBENHEIT - Vom Tempel
Zum Throne

FREAKHATE - It Comes From
The Grave

IVES / AMORT - Split CD

KEBERNOK - Der Erde
entwachsen (Gewollte
Wunden)

KILLING ADDICTION - Fall
of the Archetypes

MANDATORY - Adrift Beyond

OCCULTUS - Innthial

SAD / SAPHURAN - Split CD

SODOMIZER - More Horror
and Death Again...

SPIRE - Spire

SUBCONSCIOUS EVIL -

Subconscious Evil

TORTURE KRYPT -

Resurrecting The Krypts

WINTERWOLF - Cycle Of The
Werewolf

WOLFTHORN - Towards
Ipsissimus

TAPES 4.00 e.

ANATOMIA (Jpn) - Human
Lust

ATTRALIA - La Nuit m'a
Enseigné...

BAGATUR - Skazanie Za
Drevnobulgarskoto

Velichie

BALMOG - The Discipline &
Poetry of Pest

DEMONIC WAR - Cristo Rey
Decapitado

BLODTRU - En Nat I Odins
Tegn

BLOOD OF THE MOON -
Remnants Of Forgotten
Past...

BONE SICKNESS - Demo
CELESTIA - Archaenae
Perfectii

CRIPTA OCULTA - Ecos dos
Dólmens Esquecidos

CRIPTA OCULTA - Rios Que
Correram... Rios Que Secaram

DISHAMMER - Collections
2008-2010

EOLE NOIR - Eole noir

ETERNA PENUMBRA / HERETIC

BLAZE - Split tape

EVOKE - Forever Breeding
Evil

FOUL INTENT - S/t

HIVER NOIR / BLACK JOY -
Split tape

HRIZG - Anthems To
Decrepitude

IVES - Abandon

**IVES / HOT GRAVES / NAK'AY /
CELLGRAFT** - 4 Way Split

LEVIAL - Possession Of A
Divine Soul

NO PLEASURE IN LIFE -

Hapiness Is Not An Option

NRIII - S/t

ORDINANCE - S/t

RIDE FOR REVENGE - The
King Of The Snakes

SLOW DEATH - Deadly
Visions

SPEARHEAD - Deathless
Steel Command

TAPHOPHILIA - Sinistres
Emanations

**UNTITLED (Rhinocervs RH-
01)**

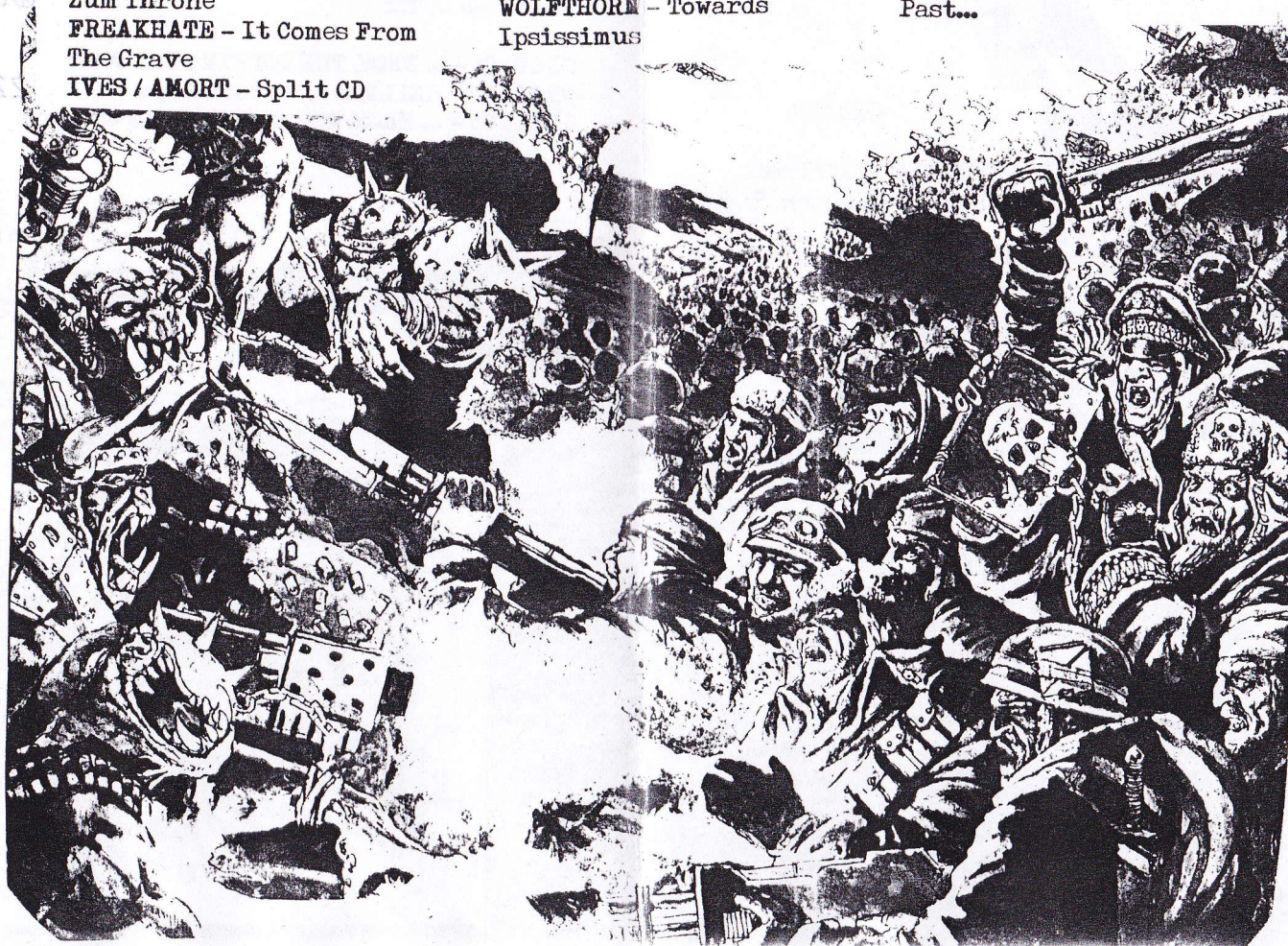
**UNTITLED (Rhinocervs RH-
02)**

VOLAHN / TUKAARIA - Split
Tape

VOMIKAUST - Punishment
Of Existence

WULKANAZ - Kwetwan jah
Dreuzaz

XERION - Nocturnal
Misantropia



**WORSHIP
GW OR
DIE!!!**

11. What do you think about:

Drug abuse: Sad life for that person.

Satanism: Another religion, with all negatives aspects of them.

Paganism: The most primal in human. Human being and nature all in one.

Individualism: One of the reasons why we are so fuck up now. **Elitism:** I don't like it but... It's necessary.

MS: Every band in which music is not the main goal hasn't got my respect.

Troll metal: From Segovia to the world.

12. That's all folk! This last lines are for you!

Many thanks to you, mate. You know you'll always have my deep and true respect. Eternal hails!

Interview to:

ANOTHER GAELLACIAN
BM BAND?

HEILNOZ

1. Hi Heilnoz, how are the things going? To which record are you addicted lately?

Hails! Things are going well. At the moment I'm working on the next recording, although I think it won't be finished until the end of the present year.

I'm listening to Blut und Krieg of MOONBLOOD, despite lately I've been addicted to IVES, all their records.

2. HEILNOZ isn't your first band. You played in other black metal band before, but you often refuse to name it. Why? Are you ashamed of it? Why did you leave the band?

I'm absolutely not ashamed. I spent six years of my life playing in GAEDHIL, at that moment they were my family and my best friends. I don't name them because nobody ever before made a direct reference about them. I want to be judged by HEILNOZ not by the two demos I recorded with them in the past.

I left the band, I guess due to musical differences and also some personal problems. Let's say we have different priorities. I left the band in a honourable way although some of them disappoint me in the end.

3. HEILNOZ is deeply nature and anti-modern society based. So I have to ask you, how is for you living in a city in the world of today?

Hurry, we're always on a hurry. Pollution everywhere, traffic jams, people walking like robots without looking what's going on around... I'm lucky of living in a small city but others like Barcelona, Madrid or Bilbao... Get me

uptight, the ambient makes you uptight.

4. Probably this is not the best place to ask you about Grave Ritual Prod. But, are you happy with the demo distribution? Would you like to release anything more with them (OK, us, haha) or would you prefer to try with new labels?

Next issue:

CEMPTE ANATTOIR: Antichristian artillery

I'll try not to lick your ass, haha. Well, being realistic... I never, nor in my dreams, will though that the demo will be distributed in 15 different countries. Of course I'm satisfied about the distribution. You're doing it very well! Haha! Well, If you still want to release my works... I would like to try other labels (for split releases preferably) but G.R.P. is my second home.

5. By now you refuse to play live shows. Why? You talk about a private show/rehearsal sometimes...

Playing live is a pain in the ass. Rehearse, move the equipment, worrying about a lot of things... No, thanks. I suffered it in the past and I won't like to live it again. Moreover, now I would have to search members to learn the songs.

Yes, I've thought about it many times, a private rehearsal for close mates will be more pleasant and fruitful than playing a live show.

6. You are the owner of Lar Studios where you've recorded the HEILNOZ demo and also some other bands such as NOCTURNAL HELL or ABORIORTH. Are you going to record next HEILNOZ release too? And any other band? I've heard rumours about a band from the U.S.

Yes, for the new recording I'll do the same of the last time, record the battery in a professional studio and the rest on my own studio. I like recording without pressure, time limit or a fix date. It's OK if you have a minimum knowledge and control of the recording equipment/software. A part from NOCTURNAL HELL and ABORIORTH, I also recorded another band, but I can't tell you which, haha. About the U.S. band, I'm offering them my services, it would be cool working with foreign people.

I'm going to listen another record... Perpetua Funebre Gloria of CRYFEMAL.

NIEBLA DE FUNERAL!!!

7. I know you are in another black metal moment. What can you tell us about? When are you going to exit the shadows? I've listened to the rehearsal and I've to admit it's quite impressive!

The band it's called BELTAIN, we're three members right now and it's just for fun. We play more simple black metal, nothing original as you could listen, haha. The shadows are too comfortable. Maybe we'll record something soon but nothing sure.

8. I also know (how smart I am!) you write for ... From The Coffin Zine (obviously) and for a webzine too. How are your experiences dealing with that? Have you ever receive any death threat for a bad review (I have myself...)?

I really enjoy it. Writing for a fanzine is totally different from writing in a webzine. But I never understood the fight between this two media. I think

they're totally compatible. Webzines are great for the latest news, the immediate search of X band, while fanzines are more for interviews or articles. By the moment I haven't receive any death threat, but a lot of people have had complaints due I always say what I think.

9. Are you a record collector? If you are, tell us which are the best records you own.

Of course! I don't have many high valued records but for my own taste I have great records such as the ODAL/SURTURS LOHE 7" split EP or the BAK DE SYV FJELL 7" EP, this last one was very hard to find. I also appreciate a lot the special edition of DARK TRANQUILITY - The Gallery 10!"

10. A couple of short ones... Three essential records for Heilnoz?

Only three? OK, I'll try...

- BURZUM - Filosofem
- ULVER - Bergtatt - Et Eeventyr i 5 Capittler
- STRID - Strid

In no particular order.